

# **QUINTETTE.**

Dédicée au comte Maurice de Fries.

**Allegro moderato.**

ALTO 2.

**L.v. Beethoven, Op 29.**

Sheet music for piano, page 1, measures 1-12. The music is in common time and consists of two staves. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamics *sfp*, *cresc.*, *sfp*, and *cresc.*. Measures 4-5 continue this pattern with *p*, *f*, *p*, and *cresc.*. Measures 6-7 show a continuation with *p*, *f*, *p*, and *cresc.*. Measure 8 begins a section labeled 'B' with *p*, *cresc.*, *p*, and *cresc.*. Measures 9-10 continue with *p*, *cresc.*, *p*, and *cresc.*. Measure 11 begins a section labeled 'C' with *f*, *sf*, *sf*, and *p*. Measures 12-13 continue with *f*, *sf*, *sf*, and *p*. Measures 14-15 continue with *sf*, *cresc.*, *sf*, and *ff*. Measures 16-17 continue with *sf*, *decresc.*, *p*, *f*, *fp*, and *fp*. Measures 18-19 continue with *fp*, *cresc.*, *p*, *f*, *f*, and *f*. Measures 20-21 continue with *f*, *ff*, *f*, and *fp*.

1      *fp* E

*cresc.*      *fp*

*f*      *fp*

*sfp*      *f*

*sfp*      *f*

*f*      *p cresc.*      *p*      *cresc.*

*p*      *cresc.*      *f*      *ff*

5

1 G

*p*

*p*      *f*      *p*      *f*      *p*

*f*      *p*      *sf*      *sf*      *sf*      *p*      *cresc*      *p*

7

*cresc.*      *p*

*p cresc.*      *p*

*cresc.*      *sf*

J

*f*      *pp*      *cresc.*      *p*

*cresc.*

K

*cresc.*

*f*      *sf*      *p*      *f*      *sf*      *p*      *sf*      *p*

*eresc.*

*f*      *sf*      *f*      *sf*      *f*      *sf*      *f*

3      2

*f*      *ff*

*p cresc.*      *p*

*f*      *sf cresc.*

The sheet music consists of 14 staves of musical notation for Alto 2. The music is divided into sections by letter (A, B, C, D) and number (1, 2). The dynamics and performance instructions include:

- Staff 1: Crescendo (cresc.) followed by piano dynamic (p).
- Staff 2: Crescendo (cresc.).
- Staff 3: **Adagio molto espressivo.** Dynamics: f, f, f, ff.
- Staff 4: Dynamics: p, <> cresc., sf=p.
- Staff 5: Crescendo (cresc.), sf=p, followed by crescendo (cresc.) and piano dynamic (p).
- Staff 6: Dynamics: sf, sf, sf=p, pp, cresc., p, cresc., p.
- Staff 7: Dynamics: p, cresc., sf=p, p, followed by crescendo (cresc.) and piano dynamic (p).
- Staff 8: Dynamics: pp, cresc., 1, B.
- Staff 9: Crescendo (cresc.).
- Staff 10: Dynamics: f, decreasec., p, cresc., decreasec.
- Staff 11: Dynamics: pp, cresc., p, 1, pp cresc., p.
- Staff 12: Dynamics: pp, cresc., p, <> cresc., sf=p.
- Staff 13: Dynamics: <> sf=p, cresc., sf=p, cresc.
- Staff 14: Dynamics: sf=p, pp, cresc., 2, p.

**ALTO 2**

The image shows a page from a musical score for orchestra. It consists of ten staves of music, each with a different clef (mostly bass and tenor) and key signature. The music is divided into sections by large bracketed labels: 'SCHERZO.' and 'Allegro.' at the top, followed by 'TRIO.' in the middle. Below 'TRIO.' are sections labeled 'A', 'B', 'C', and 'D'. The score includes numerous dynamic markings such as 'cresc.', 'decresc.', 'sf', 'pp', 'f', and 'ff'. Articulation marks like dots and dashes are also present. Measure numbers are indicated above the staff in some sections.

7      8      9      10      1

*sf*      *cresc.*      *p*

*cresc.*      *p*      1.      2.      Scherzo D.C.

Presto.

*fp pp*      *fp PP*

*fp*      *cresc.*      *f*      *p cresc.*      *f*

A      8      1      4

*p*      *cresc.*      *sf sf p*      *cresc.*

B      *cresc.*      *pp*      *cresc.*      *sf*

C      *p*      *cresc.*      *p*      *cresc.*      *p*      *cresc.*

D      *ff*      *p*      *cresc.*      *p*

E      1      2      3      4      5      6

*fpp*      *cresc.*      *ff*      *sf*      *fpp*      *cresc.*

F

*p*      *cresc.*      *f*      *sf*      *sf*      *p*

G

*p*      *cresc.*      *f*      *sf*      *sf*      *sf*      *ff*      *sf*

H

*cresc.*      *f*      *sf*

*Andante con moto e scherzoso.* ALTO 2

**Tempo I.**

3 3 3 1 3 6

*pp cresc. ff*

*fp cresc. f p cresc. f*

**K** 3 *p f cresc.*

**L** 3 *sff sff p cresc. p ppp*

*cresc. p cresc. p cresc. p pp*

*cresc. sf sf*

**M** *ff p cresc.*

**N** *p pp pp*

**O** *pp ff pp ff*

**P** *pp ff ff*

**Andante con moto e scherzoso.**

*cresc. sf sf ff p ff p*

**Tempo I.**

**Q** *calando p sf sf calando pp*

*cresc. sf sf ff sf sf pp*

**R** *sf sf ff sf sf pp*

**S** *cresc. ff pp ff*